

# Vivian Ji

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## Education

### California State University, Fullerton

Expected Graduation: May 2022

BFA in Art, with a Concentration in Entertainment

Art/Animation

GPA: 3.98, University Honors student.

## Skills

- Microsoft Office Suite (Outlook, Word, Excel, PowerPoint)
- Google Suite (Gmail, Docs, Slides, Sheets)
- Shotgun Studio
- Adobe Creative Suite (Photoshop, Premiere Pro, Acrobat, AfterEffects, Animate)

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## Experience

### Associated Students, Inc. at California State University, Fullerton

May 2019 – Present

#### *Grand Stair Studio Instructor*

- Research and test various DIY crafts to teach the general student population
- Create step-by-step presentations for upcoming workshops
- Collaborate with other departments within Associated Students, Inc. to bring workshops to on-campus events such as All Night Study and Wellness Week
- Communicate with the Marketing and Design Departments to create social media campaigns and print media (posters, fliers, cards) to advertise workshops

### CSUF Pencil Mileage Club

May 2019 – Present

#### *Event Coordinator*

- Communicate with on-campus and off-campus organizations to put together informational and social events for general members
- Contact industry professionals to speak about their experiences and give presentations
- Organize events by filling out necessary forms, coordinating with fellow board members, updating the club calendar, setting up the Zoom webinar, etc.
- Moderate webinars by serving as a gatekeeper, screening Q&A questions, and engaging members in chat

### “A Very Vaginismus Christmas”

Nov 2020 – Dec 2020

#### *Freelance background designer*

- Translated rough storyboard panels into backgrounds by putting them into the correct perspective
- Communicated with the director regarding design choices and implemented any feedback given
- Produced six clean finished backgrounds with simple value shading to indicate depth and storytelling

### “Choices” Group Project

Jan 2020 – May 2020

#### *Layout artist*

- Created eight layouts from the storyboard panels in accordance to the style guide
- Submitted sketches, clean linework, and flatted layouts for critique and use in production
- Communicated with lead layout artist and head storyboard artist to stay on track with the production schedule